

Stringpops Christmas

VIOLIN I PART

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Written and arranged by Peter Wilson

FABER *ff* MUSIC

Have yourself a merry little Christmas

Words and Music by
Hugh Martin and Ralph Blane

Leggiero ♩ = c.94

A Play 2nd time only -----
pizz.
pp

12 arco Play both times
mf

17 **B** Play 2nd time only ----- Play both times
pizz.
pp arco *mf*

22 **C**
f

28 *dim.* *cresc.*

33 **D** Play 2nd time only ----- Play both times
pizz.
pp arco *mf*

38 1. (pizz.)

45 2. *pp* pizz.

Snowscape

Allegretto con spirito ♩ = c.92

Peter Wilson

4

mp

8

12 **A**

mf

16

20 *mp* 2nd time to Coda ☺

25 **B** 2

31 pizz. *p*

36 *cresc.* *dim.*

41 *cresc.* D. C. al Coda (arco)

47 ☺ CODA *cresc.*

51 *mf* *f*

Santa Claus is comin' to town

Words by Haven Gillespie

Music by Fred J. Coots

Allegro con brio $\text{♩} = c.85$

The musical score is written for Violin I in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro con brio' and a metronome indication of approximately 85 beats per minute. The score is divided into several measures, with measure numbers 6, 15, 21, 27, 33, 39, 45, 51, 57, 65, and 71 marked at the start of new lines. The music features various dynamics including *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *molto cresc.* (very much crescendo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Amoroso* (Andante). There are also markings for *to Coda* and *Tempo I*. The score includes repeat signs, a 4-measure rest, and a 4-measure rest with a *pizz.* marking. The piece concludes with a *CODA* section marked with a double bar line and a repeat sign.